

*The New Zealand Aria Trust
welcomes you to the
71st Festival Weekend of Song
to be held in the Rotorua Performing Arts Centre*

All Sections - Thursday 26 October - Sunday 29 October 2017

Featuring the final of the

NEW ZEALAND ARIA

on Sunday 29 October 2017

OFFICERS 2017/2018

- Trustees:** Mrs Jo-Anne La Grouw MNZM, Mrs Anne Larkin,
Mrs Alison Perrin JP, Mr Grahame Hall QSO JP,
Mrs Dianne Estcourt, Mr Lyall Thurston QSO JP,
Mr Ian Edward QSM, Mr Monty Morrison JP
- President:** Mrs Jo-Anne La Grouw MNZM
- Vice President:** Mrs Anne Larkin
- Vocal Convenors:** Open Classes: Mr Ian Edward QSM
Under 21 Section: Mrs Anne Larkin

ALL CORRESPONDENCE TO BE ADDRESSED TO:

Under 21 yrs Classes: Anne Larkin

Ph 07 349 2987 (H) 021 136 0310 (M)

Open Classes: Jo-Anne La Grouw

Ph 07 349 0342 (H) 021 812 611 (M)

PO Box 1194, Rotorua (E) events@nzaria.org

SPONSORS

The New Zealand Aria Trust
wish to thank the following sponsors for their generous support

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ADMISSION

Each competitor entered into Class 345 qualifies for one complimentary ticket to the finals night. These tickets will be available until noon Sunday from the registration desk.

OPEN CLASSES - 18 YEARS & OVER

CLASS		ENTRY FEE
345	Aria Heats (please see rules on following page)	\$20
346	Aria Finals (If selected)	NC
330	Baroque Classical Aria eg Handel, Scarlatti, Lotti	\$10
331	Maori Song - must be sung in Maori with piano or solo instrument backing. Unaccompanied singing acceptable.	\$10
332	Solo Own Selection (not an Operatic Aria)	\$10
333	Hamilton Civic Choir Oratorio or Sacred Solo	\$10
334	Lieder Own Selection For Voice and Piano. To be sung in original language.	\$10
335	Folk or Traditional	\$10
336	20th Century Art Song (in Original Language)	\$10
337	Vocal Duet	\$10

NOTE: Regardless of circumstances, song titles CANNOT be changed after the late entry closing date, 25 August 2017



NEW ZEALAND ARIA

- A Celebration of Song -

Class 345 Entry Fee \$20

1st Prize **The Dame Malvina Major Foundation Prize**

\$20,000 Total Prize Package

2nd Prize **Geyser Community Foundation La Grouw Prize**

\$10,000 Cash

3rd Prize **\$5,000 Cash**

ALL REMAINING FINALISTS TO RECEIVE \$500

THE DAME MALVINA MAJOR FOUNDATION PRIZE



**Dame
Malvina
Major
Foundation**

\$20,000 Total Prize Package includes:

- **\$10,000 Cash**
- **\$5,000 towards tuition or audition fees**
- **\$5,000 towards entry in the
McDonalds Aria in Sydney**

- Open to Ladies and Gentlemen 18 Years and Over -

Rules of the NEW ZEALAND ARIA Competition

1. Competitors are to prepare two Arias of their own selection.
Repertoire: The Arias may be chosen from the entire range of the operatic literature as currently performed in opera houses around the world, including Baroque, Classical, Romantic, Verismo, Modern, Opera Comique, and Operetta. All Arias must be sung in the original key and language set by the composer, performed from memory with piano accompaniment.
Please state opera, composer, and title on your entry form.
CLASS 345 WILL BE LIMITED TO 45 ENTRIES.
2. Competitors will perform one Aria in the HEATS, Friday 27 October 2017 (Class 345). If the competitor is invited to compete in the FINALS, Sunday 29 October 2017 (Class 346) they will perform their second Aria. **Competitors must provide two copies of music for these classes.**
3. The NEW ZEALAND ARIA FINALISTS will be accompanied by the AUCKLAND PHILHARMONIA ORCHESTRA
4. In choosing your second Aria (Class 346), you will need to ensure that the orchestral music is available in New Zealand (see the Auckland Philharmonia Orchestra Library). **If the Aria of your choice is not listed in the Orchestra's library, please contact their librarian, Robert Johnson, at your earliest opportunity. Robert's email address is robertj@apo.co.nz, or you can contact him by telephone on 09-638-6266, Ext. 206. He will advise you as to whether the Aria is available for hire from the National Library of New Zealand or from any other source within New Zealand, or whether it may be possible to obtain the Aria from overseas (and at what cost). In the event of your Aria having to be procured from overseas, you will be charged accordingly.**
5. Competitors must be over 18 years of age as at 1 October 2017.
6. **No official accompanists are appointed.** However, if competitors require an accompanist please check on the website (closer to the competition) for

contact details to make your own arrangements directly with them.
Rehearsals and payments will be negotiated between the competitor and an available accompanist.

7. Time limit is **10 minutes maximum**.

8. Attire of formal dress, lounge suit, or costume is required.

9. Competitors must also compete in both:	Entry Fee
Class 334 Lieder Own Selection	\$10
Class 336 20th Century Art Song	\$10

10. Pianist must be advised with entry as it is critical when scheduling classes.

NOTES:

- **Do NOT send copies of Music prior to the competition. Music is to be handed in on the day.**
- **Regardless of circumstances, song titles cannot be changed after late entry closing date.**

JUDGES

Open Classes : Peter Lockwood, Sharolyn Kimmorley.

Under 21 Classes: Glenese Blake, Gina Sanders

Maori Song Classes: Temua Te Kowhai

www.nzaria.org



AWARDS

Adult Section

New Zealand Aria (Compulsory Classes 345, 334, 336)

1st \$20,000 (Package) 2nd \$10,000 3rd \$5,000
All other finalists \$500

Hamilton Civic Choir Oratorio or Sacred Song (Class 333)

1st \$250 2nd \$150 3rd \$100

The winner of this class will be offered a paid contract to appear as a soloist with the Hamilton Civic Choir within two years from competition date.

Lieder O.S. (Class 334)

1st \$300 2nd \$150 3rd \$80

20th Century Art Song (Class 336)

1st \$200 2nd \$100 3rd \$50

John Bond Award

A prize of \$200 to be awarded to an entrant in the Open Section judged to have the Most Promising Voice.

New Zealand Opera School Scholarship

A scholarship of \$500 to be awarded to an entrant in **Class 345** to support studies at the NZ Opera School in 2017. The successful candidate to be selected by Mr Donald Trott O.N.Z.M.

Ethel & William Harman Ambassador's Award

A prize of \$150 will be awarded to the singer who shows the greatest spirit of the competition in their relationship with the organisers, fellow competitors, accompanists and volunteers.

Unless otherwise stated, all events in the Adult Section carry prize money of 1st \$100, 2nd \$50, 3rd \$25.



CLASSES UNDER 21 YEARS

ENTRY FEE: \$8.00 PER CLASS

UNDER 10 YEARS

1. Own Selection
2. Folk/Traditional
3. Sacred/Oratorio
4. Light Entertainment (Costume optional)

10 AND UNDER 13 YEARS

5. Own Selection
6. Folk/Traditional
7. Sacred/Oratorio
8. Light Entertainment (Costume optional)

13 AND UNDER 16 YEARS

9. Own Selection
10. Folk/Traditional
11. Sacred/Oratorio
12. Light Entertainment (Costume optional)

UNDER 14 YEARS

13. Restricted Class
Competitors must not have won a first prize in vocal competition at this or any other event.
14. Duet
15. N.Z. Composer
16. Maori Song

14 AND UNDER 21 YEARS

17. Restricted Class
Competitors must not have won a first prize in vocal competition at this or any other event.
18. Duet
19. N.Z. Composer
20. Maori Song

16 AND UNDER 18 YEARS

21. Own Selection
22. Folk/Traditional
23. Sacred/Oratorio
24. Light Entertainment (Costume optional)

18 AND UNDER 21 YEARS

25. Own Selection
26. Folk/Traditional
27. Sacred/Oratorio
28. Light Entertainment (Costume optional)

MIKE STEINER INTERIOR DESIGN JUNIOR AWARDS CLASS

16 and UNDER 21 YEARS

1st \$600 - 2nd \$300 - 3rd \$100

29. Own Selection
30. Oratorio/Sacred Song (Score optional for Oratorio)
31. Lieder/Art Song
32. Operatic Aria (Must be sung in original key and language)

Competitor must enter all four classes.

CLASSES 29,30,31,32 WILL BE LIMITED TO 20 ENTRANTS.

AWARDS

Under 21 Years

AGE GROUP	AWARD	COMPULSORY CLASSES
Under 21 Years	NZ Aria Award \$200	Most promising competitor in the under 21 Yrs Section
Under 10 Years	The Maureen Potter NZ Aria Award 1st \$50, 2nd \$30, 3rd \$25	Classes 1 & 4
10 & Under 13 Years	The Maureen Potter NZ Aria Award 1st \$50, 2nd \$30, 3rd \$25	Highest Aggregate Classes 5, 6, 8
13 & Under 16 Years	NZ Aria Award 1st \$50, 2nd \$30, 3rd \$25	Highest Aggregate Classes 9, 10, 12
Under 14 Years	Duet 1st \$50, 2nd \$30, 3rd \$25	Class 14
14 and under 21 years	Duet 1st \$100, 2nd \$50, 3rd \$25	Class 18
16 & Under 18 Years	NZ Aria Award 1st \$100, 2nd \$50, 3rd \$25	Highest Aggregate Classes 21, 22 ,24
16 & Under 21 Years	Mike Steiner Interior Design Junior Award 1st \$600, 2nd \$300, 3rd \$100	Classes 29, 30 31 and 32
Under 21 Years	Kowhai Award \$100 Highest Mark in NZ Composer	Classes 15, 19
18 & Under 21 Years	1st \$100, 2nd \$50, 3rd \$25	Highest Aggregate Classes 25, 26, 28

Unless otherwise stated, all events in the Under 21 Years Sections carry prize money of 1st \$30, 2nd \$25, 3rd \$20.

RULES OF THESE COMPETITIONS

- 1. COMPETITORS** - These competitions are open to all comers.
- 2. AGE LIMIT** - To be taken as at 1 October 2017. Satisfactory proof of age must be produced if required by the Committee.
- 3. ENTRIES** - Early bird entries must be in by 4 August 2017. After this date an additional \$50.00 will be payable with your entry. All entries must be lodged by **5pm on or before 26 August 2017. LATE ENTRIES WILL NOT BE ACCEPTED.**
ENTRANCE FEES MUST BE PAID AT THE TIME OF ENTRY.
The Executive Committee reserves the right to refuse an entry. Only one entry from each competitor is allowed in each class.
- 4. SONG TITLES** - Titles of all items must be inserted on the entry form. **No change of item** will be permitted after late closing date. In all classes, competitors may not render any piece with which they have previously won at these competitions, and must not give the same item in more than one class. **JUDGES' COPIES** of items **must** have competitor's name, the class number clearly printed on the **top right-hand corner** of the front cover. These must be handed to the appropriate Convenor before the class commences, and be collected on the completion of the class.
- 5. JUDGES** - No competitor who has been regularly taught by the Judge during one year preceding the competitions will be allowed to compete. Communications with the Judge, either by competitors, teachers, or any other interested parties prior to, or during the competitions is prohibited. A judge reserves the right to communicate if appropriate. Additional adjudicators may be appointed as required to accommodate entrants levels.
- 6. SUBSTITUTE JUDGE** - The Committee reserves the right to appoint a substitute Judge for an announced Judge when necessary.
- 7. ORDER OF PERFORMANCE** - Competitors compete in the order in which they appear in the programme. Any change must be with the permission of the appropriate Convenor.
- 8. PRIZE MONEY** - All donated prize money as listed in the Syllabus Programme for the current year will be awarded. Where there is a minimum of three entries, the Judge reserves the right to award prize money appropriately.
- 9. ACCOMPANISTS** - These will be listed on the website (www.nzaria.org) as they become available.
- 10. PROTESTS** - **Competitors** desiring to enter a protest must lodge the same **in writing** with the Protest Committee, together with the grounds on which it is based, and a sum of \$20. Should the protest, on investigation by the Protest Committee, be deemed frivolous or unfounded, the deposit shall be forfeited. No protest will be entertained unless it is made **within 12 hours after the Judge's award is announced** in the particular item. The decision of the Protest Committee shall be final.
- 11. STAGE** - No person, other than the officials, will be permitted backstage, or at the side of the stage. No prompting, or assistance of any kind may be rendered during the performance except by the Judge, or his/her appointee.

12. **AGGREGATE MARKS** - In all sections, awards will be decided on the Judge's highest aggregate marks. **Note: To qualify for an award, a competitor must compete in all the classes specified.**
13. **ENGRAVING** - This is the responsibility of the award winner, who should make certain that it conforms to the size of that of the previous winners, and that the year of winning the award be named.
14. **RETURN OF TROPHIES** - All trophies awarded at the 2017 competition **must be returned to: The Event Co-ordinator, P O Box 1194, Rotorua, no later than 5 September 2018.** To avoid the cost of packaging and postage, alternative arrangements may be made by contacting the Event Co-ordinator. All trophies should be returned in good condition. (Due to trophy coating, polishing is **NOT** required.)
15. **GENERAL RESERVATION** - The Executive Committee reserves the right of determining the status of all competitors, and of applying and interpreting all of the rules. The decision of the Committee is final.
16. **THE COMMITTEE** - Reserves the right to cancel a class where there is less than a **minimum requirement of three entries.**
17. **NO ENTRY WILL BE ACCEPTED UNTIL PAYMENT IS RECEIVED.**

PAST WINNERS

- 2016 Frederick Jones
- 2015 Amatai Pati
- 2014 Isabella Moore
- 2013 James Ioelu
- 2012 Stephen Diaz
- 2011 Stacey Alleaume
- 2010 Amelia Berry
- 2009 Pene Pati
- 2008 Julia Booth
- 2007 Wade Kernot
- 2006 Aivale Cole
- 2005 Philip Rhodes
- 2004 Viktoriya Dodoka
- 2003 Spencer Silby
- 2002 Anna Leese
- 2001 Ben Makisi
- 2000 James Harrison
- 1999 Joanna Heslop
- 1998 Ramonda Te Maiharoa-Taleni
- 1997 Jud Arthur
- 1996 Brent Alcock
- 1995 Richard Weston
- 1994 Patricia Hughes